

1923
Jan. 22
PhFrS

Executors' Sale

Estate of
Cornelius Stevenson, Deceased



Under the management of
Samuel T. Freeman & Co.
Auctioneers
Established November 12, 1805
1519-21 Chestnut Street
Philadelphia, Pa.

1923
Jan. 22
Ph Fr S

AN EXECUTORS' UNRESTRICTED
PUBLIC SALE.

SAMUEL T. FREEMAN & COMPANY, AUCTIONEERS
ESTABLISHED NOVEMBER 12, 1805.

THE VALUABLE COLLECTION
OF
ARMS AND ARMOR
FORMED BY THE LATE
CORNELIUS STEVENSON

MONDAY and TUESDAY,
JANUARY 22 and 23, 1923,

AT 2.30 O'CLOCK P. M. EACH DAY

IN OUR ART GALLERIES
1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

L.84604

*Exhibition from Thursday, January 18th, until the
day of sale.*

LA 4404

By order of
THE GUARANTEE TRUST & SAFE DEPOSIT CO.
AND
M. STEVENSON EASBY
Executors.

SAMUEL T. FREEMAN & CO.
AUCTIONEERS
ESTABLISHED NOVEMBER 12, 1805
1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

[A] Owing to the great demand for Catalogues, it is urgently requested that these Catalogues be retained for use at the sale.

CATALOGUE COMPILED
BY
SAMUEL T. FREEMAN & CO.
PHILADELPHIA



NO. 233

Preface.

Mr. Stevenson's reputation as a Collector is so well established and his kindly personality so pleasantly remembered, that we feel his own words may be quoted to show his deep interest in his collection, which precluded his retaining therein any but authentic specimens.

A few years ago, Sir Guy Laking, Armorer to King Edward VII, and one of the best English authorities on Arms and Armor, during a visit to this country, examined this collection, and any piece the authenticity of which was questioned, was immediately disposed of by Mr. Stevenson.

As an essayist on Arms and Armor his deductions were both historic and scientific. To quote from one of his introductions:— “The history of ancient arms and armor is a subject interesting alike to the Antiquarian, the Historian, and the Painter. To the Collector it has an intense fascination.”

“To trace from the earliest period the various changes and modifications in Armor or the evolution of any particular weapon is to trace the history of the people to whom it belonged, for it has been said that the history of man could be written in his arms if they had been preserved in an unbroken series in all their infinite varieties. Hence its interest to the Antiquarian and Historian. To the Painter what is more necessary than the knowledge which enables him to fix at a glance the period to which any particular piece of armor, or weapon belongs?”

This sale affords a rare opportunity of securing many unusual pieces and should immediately attract the attention of Collectors whose chances are decreasing with every decade, since authentic pieces are being acquired and held as lasting memorials by the museums of the world.

TERMS OF SALE.

These Terms of Sale must be read by all Persons who intend to Bid and all Persons so Bidding shall be Presumed to have read the same, have knowledge of the Contents thereof, and shall be Bound thereby. The Bidder shall be held liable under the Terms of Sale for every Article knocked down to him by the Auctioneer.

SPECIAL NOTICE—No employee is authorized to alter these terms.

1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lots so in dispute shall be immediately put up again and re-sold.

2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 Every article sold singly; nothing sold by the pair.

4 Purchasers to give names and addresses, and to make a deposit of 25 per cent., or as much as the Auctioneers may require in part payment, or the whole of the purchase money if required; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5 All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 The lots to be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneers not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty unless specially mentioned at the time of sale. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold just as they are. Purchases will be delivered only upon presentation of receipted bill therefor.

7 To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale; and the remainder of the purchase money must absolutely be paid within the time announced by the Auctioneer and before the examination or removal of the goods.

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11 In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal of the purchases.

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13 In addition to any other remedies given by law to the seller, it is agreed that in case of failure by the purchasers to comply with these terms, the money deposited in part payment shall be forfeited; all lots not paid for and removed within the time allowed by the Auctioneers shall be re-sold at public or private sale without further notice, and the deficiency (if any) attending such re-sale shall be made good by the purchasers at this sale, together with all charges and expenses which may be incurred by reason of their failure to comply with the terms of sale.

14 The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

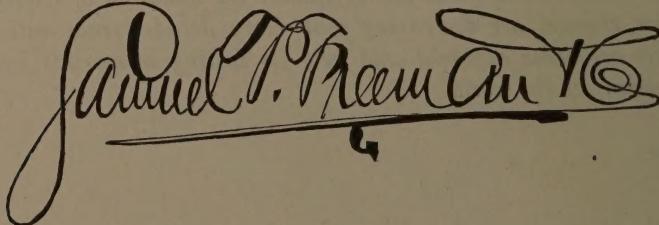
15 Commissions to purchase will be executed by the Auctioneers without charge, such purchases, however, being made subject to the terms of sale.

16 In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

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18 All sales made by order of the Court are subject to the confirmation of the Court ordering the sale.

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A large, handwritten signature in black ink, appearing to read "Samuel P. Freeman, Jr." The signature is fluid and cursive, with a prominent "S" at the beginning and a "Jr." at the end.

**IF YOU DESIRE ANY PARTICULAR ARTICLE, AND WILL
NOTIFY US, WE WILL ADVISE YOU WHEN
WE HAVE IT FOR SALE.**

CATALOGUE.

**FIRST SESSION
MONDAY, JANUARY 22, 1923, AT 2 P. M.**

1—DAGGER Turkish
Broad Blade Channeled Both Sides. Hilt Thickly inlaid with Coral and Silver Filigree and the Scabbard of Silver Chased with Floral Designs. Length of Blade 16 Inches.

2—DAGGER Persian
Blade Grooved Almost Entire Length. Hilt and Scabbard of Arabesque Silver Gilt.

3—DAGGER, "PESHKABZ" Northwestern Asia
Pointed Blade, with Flat Back, Damascened. Pistol Grip of Green Jade. Sheath Covered with Green Velvet, with Pierced Steel Mounts.

4—DAGGER, "PESHKABZ"
Blade Slightly Recurved and Ribbed. Hilt Pistol Shape, Inlaid with Mother-of-pearl, and a Pommel and Guard of Green Jade. Sheath Similar to No. 3.

5—DAGGER Burmah
Broad Blade Curved Towards Point and Grooved Near Hilt. Wood Handle.

6—KRIS Java
Straight Watered Blade. Carved Wood Pistol Grip. Crutch Shaped Sheath, Covered with Brass.
Columbian Exhibition, 1893.

7—KRIS Java
Similar to No. 6. Except Blade is Undulating and Perforated.

8—KRIS Malay
 Hilt, Carved Ivory, and Blade Undulating. Crutch
 Sheath of Wood.
A. H. Little Collection, 1903.

9—BATTLE AXE Burmah
 Broad Blade. Edges Cut in Scallops and Pierced. Centre
 Inlaid in Brass, with Figures of Goddesses. Above the
 Haft are Two Miniature Mosques. Furnished with Spike,
 Ferrule and Brass Floral Studs. Length of Haft $23\frac{1}{2}$
 Inches.

10—BATTLE AXE Persian
 Double Blades. Chased Figures of Deer, &c., in Three
 Compartments, Divided by Lines of Gold. Four-sided
 Spike. Haft of Steel. Length 28 Inches.
Centennial Exhibition, 1876.

11—BATTLE AXE, "TABAR" Central Asia
 Blade has an Undulating Edge, and Chased with a Leaf
 Design, and Spike. Length 25 Inches.
Boban Collection, 1887.

12—MACE Persian
 Head of Six Flanges. Octagonal Haft, with Incised Scrolls
 in Silver and Gold Bands. Length $26\frac{1}{2}$ Inches.
Charleton Gates Collection.

13—BATTLE HAMMER Persian
 Long Curved Beak and Slender Hammer, Inlaid with
 Gold. Haft Covered with Green Velvet, the Ends Octa-
 gonal, and Inlaid in Similar Designs on the Head. Length
 26 Inches.
Charleton Gates Collection.

14—MACE Persian
 Head in Shape of a Human Head, with Bull's Ears and
 Horns. A Four-sided Spike Projects from the Top, the
 whole Lightly Damascened with Gold. Circular Haft,
 Watered. Length 31 Inches.
Thos. Hockley Collection, 1892.

15—LANCE HEAD

Leaf Shape of Gilded Steel. Two Lugs Project from Each Side of Socket.

Huffnagle Collection.

16—FORKED LANCE HEAD

Persian

Two Waved Tines Engraved at Base. Socket Inlaid in Silver.

Centennial Exhibition, 1876.

17—SPEAR POINT

Persian

Leaf Shape. Partially Grooved, and Inlaid in Silver. Length 20½ Inches.

18—LANCE HEAD

Four Sided and Deeply Grooved. Socket Decorated and Fluted. Length 14 Inches.

19—YATIGAN

Modern, Turkish

Curved and Grooved and Inlaid with Arabesques and Designs of Weapons in Silver. Hilt Covered with Filigree Silver and Enriched with Coral Studs. Scabbard Red Velvet and Silver Mounts. Blade 23 Inches.

20—YATIGAN

XVIII C., Turkish

Back Edged and Grooved. Hilt Walrus Ivory, with Bands of Filigree Silver and Inlaid with Coral. Pommel Ear Shaped. Scabbard Leather, and Metal Mounts. Blade 25 Inches. Incrusted with Green Stones.

Dresden, 1895.

21—YATIGAN

Turkish

Blade Curved Inward, and Engraved. Hilt of Walrus Ivory, with Bands of Filigree Silver and Coral. Pommel Ear Shape. Length of Blade 24½ Inches.

22—SMALL YATIGAN

Turkish

Broad Straight Back. Hilt Stained Walrus Ivory, with Bands of Filigree Silver Inlaid with Coral. Brass Scabbard Embossed and Chased. Length of Blade 15 Inches.

Centennial Exhibition, 1876.

23—OFFICIAL SWORD Chinese
 The Blade, 18½ Inches Long, Grooved and Slightly Curved. Mounts of Chased Brass, with Ovoid Pommel and Small Guard. Scabbard Covered with Shagreen. Girdle Attached.
Arthur H. Little Collection.

24—SWORD (PARANG) Used by the Dyaks of Borneo
 Blade Slightly Curved, Grip Wound and Pommel of Carved Bone. Scabbard of Wood Painted Red. Decorated with Tufts of Human Hair. Length 28½ Inches.
Arthur H. Little Collection.

25—SABRE, "SHAMSHAR" XVIII C., Persian
 Damascus Blade Slightly Curved and Back Edged. Arabic Inscription and Border of Inlaid Gold. Grip of Wood, and Pistol Shaped. Length of Blade 31 Inches.

26—YATIGAN Turkish
 Curved and Grooved. Engraved and Bearing Inscription Damascened in Gold. Walrus Hilt, Silver Band Incrusted with Coral. Scabbard, Leather, with Embossed Silver Mounts. Length of Blade 22 Inches.

27—Bow Tibet
 Made of Light Wood Lacquered and Painted with Floral Arabesques in Red and Gold.

28—ARROWS Tibet
 The Shafts are Reeds and Some are Feathered and Painted, and All Have Iron Points. Twelve Pieces.
Two Foregoing Lots from the Huffnagle Collection.

29—CEREMONIAL SPEARS (PAIR) Turkish
 Blades Leaf Shape, and the Hafts of Base Silver Taper Towards the Extremities and Are Elaborately Chased in Spirals and Leaf Shaped Ornaments. Length 6 Feet 7¾ Inches.
Huffnagle Collection, 1885.

30—CEREMONIAL HALBERDS (PAIR) Chinese
 Blades Long, Irregular Shaped, and Pierced in Form of a Chinese Coin (Butgui). The Blades Spring from Two Dragons' Heads of Brass. Signed with the Weaponer's Name, Gee Thanlee, Canton, and the Owner, Chan Hong, Carved in the Haft. Length of Blades 34 Inches. Hafts Are Dark Wood, with Brass Bands and Enamel Rosettes, and Have Iron Ferrules and Furnished with Tassels. Said to be Rare, and Found Only in Temples. They have not been in use for 600 Years.
Arthur H. Little Collection.

31—SABRE
 Bone Pistol Hilt. Carved Brass Quillons (One Broken). Leather Covered Scabbard, with Chased Mounts.

32—SWORD Japanese
 Deeply Grooved and Slightly Curved. Specimen Blade, Plain Wood Scabbard. Length 30 Inches.

33—SHORT SWORD Japanese
 Straight Grooved Blade. Plain Wood Scabbard Bearing Inscription in Ink. Length 16 Inches.

34—SHORT SWORD AND KNIFE Japanese
 Straight Blade, Grooved. Hilt and Scabbard of Polished Brown Wood. Gold Menuki "Spider." Silver Mounts of Good Quality. Length 16 Inches.

35—SWORD AND SIDE KNIFE Japanese
 Straight Blade. Tsuba Undecorated. Sharkskin Hilt, with Plaited Braid, and Two Menuki. Black Lacquer Scabbard, with Elaborate Brass Mount. Inscription on Knife. Length 25 Inches.

36—SHORT SWORD AND KNIFE
 Straight Blade (Rusted). Bronze and Silver Mounts of Bamboo Patterns and Birds. Black Lacquered Scabbard, Decorated with Bamboo Designs. Length 15 Inches.

37—**SHORT SWORD AND KNIFE** Japanese
 Straight Blade. Hilt Bound with Fibre. Two Menuki of Storks. Wood Scabbard, with Brown Lacquer. Carved Silver Mounts. Inscription on Knife.

38—**SWORD** Japanese
 Slightly Curved Blade. Polished Wood Hilt, with Applied Brass Mounts. Bronze Tsuba, Wood Scabbard Painted Black. Knife Missing. Length 30 Inches.

39—**SHORT SWORD AND KNIFE** Japanese
 Straight Grooved Blade. Sharkskein Hilt, Wound with Fine Strands of Bamboo, and Menuki of Badger and Fox. Richly Chased Gold and Silver Mounts, and Applied Ornament. Black Lacquer Scabbard Flecked with Gold. Signatures on Mount and Knife. Length 17 Inches.

40—**SHORT SWORD** Japanese
 Straight Grooved Blade. Shibuechi Mounts Over Black Lacquer, with Gold, Silver and Shakudo Forms of Carp Swimming in the River, Insects, &c. Length 16 Inches.

41—**SWORD** Japanese
 Menuki of Bronze and Gold. Bronze Tsuba, with Figures of Man and Stork. Scabbard Black Lacquer, with Figures of Phoenix, and Flecked with Green and Gold. Kojiri Missing. Length 40 Inches.

42—**SWORD** Japanese
 Slightly Curved Blade, with Deep Groove. Unpolished Wood Scabbard. Length 38 Inches.

43—**SWORD** Japanese
 Slightly Curved. Natural Wood Scabbard. Length $37\frac{1}{2}$ Inches.

44—**SHORT SWORD AND SIDE KNIFE** Japanese
 Straight Blade, with Grooves. Shakudo and Gold Menuki. Silver Mounts Chased with Dragon Flies. Rich Brownish Lacquer Scabbard, with Raised Cloud Effects in Silver and Red. Length 17 Inches.

45—**SHORT SWORD** Japanese
 Straight Blade, the Larger Grooves Colored Red. Black Lacquer Scabbard, with Mandarin Marks in Gold. (Knife and Ornaments Missing.) Length $13\frac{1}{2}$ Inches.

46—**SHORT SWORD AND KNIFE** Japanese
 Straight Blade. Ridged Metal Hilt, with Applied Silver Dragons. Mottled Brown Lacquer Scabbard to Imitate Leather. Chased Silver and Bronze Mounts, and Lion Ornament. Inscription on Side Knife. Length 17 Inches.

47—**SHORT SWORD AND KNIFE** Japanese
 Ivory Hilt and Scabbard, Carved in Semi-relief to Represent a Festival Scene, with Many Figures. Length 12 Inches.

48—**SHORT SWORD AND KNIFE** Japanese
 Menuki and Mounts of Bronze to Represent Birds, Fish and Animals, Minutely Designed and Inlaid. Scabbard of Rough Wood Grain. Signature on Kojiri. Length 21 Inches.

49—**SWORD AND SIDE KNIFE** Japanese
 Slightly Curved Blade. Mounted with Two Menuki. Iron Tsuba. Black Scabbard, Simulating Rough Leather. Length 28 Inches.

50—**SWORD AND SIDE KNIFE** Japanese
 Grooved Blade, with Incised Mark. Hilt, Sharkskin, with Applied Figures of Monkeys and Bronze and Gold Kashira. Fuchi and Tsuba of Dragon Forms Damascened with Gold. Scabbard Black Lacquer Incrusted with Objects in Mother-of-pearl (Hiomon). Deep Silver Band. Length $23\frac{1}{2}$ Inches.

51—**IVORY SHORT SWORD AND KNIFE** Japanese
 Slightly Curved Blade, with Engraved Dragon Forms. Hilt and Scabbard of Ivory Beautifully Encrusted and Carved. On the Hilt are a Miniature Flower Wagon, and Vase of Flowers. On the Scabbard, Landscape, with Trees and Flowers, &c. Incrustations are of Pearl, Ivory and Enamels, Colored to Nature. Length $13\frac{3}{4}$ Inches.

52—SWORD Japanese
Long Slightly Curved Blades, in Unpolished Wood Scabbard.

53—SHORT SWORD, KNIFE AND CHOP STICKS
Straight Blade, Grooved, Set in Silver Habaki. Hilt of Mottled Silver and Gold Lacquer, with Applied Gold Dragons and Carved Silver Mounts. Scabbard of Same Lacquer, with Moulded Bronze and Silver Dragon Extending Midway from Point Toward Hilt. Carved Silver and Gold Fuchi and Ring. Inscription on Knife. Length 14½ Inches.

54—SHORT SWORD, WITH TWO KNIVES
Silver Mounts and Narrow Guard. Black Lacquer Scabbard, with Conventional Designs in Powdered Gold, and Incrustations. Inscription on Side Knife. Length 15 Inches.

55—SWORD AND SCEPTRE Japanese
Scabbard, Red Lacquered Wood, the Sheath in Form of a Sceptre and Inset with a Buddha. A Carved Green Dragon Extends from Pommel Nearly to Point. Length 31 Inches.

56—SHORT SWORD, KNIFE AND CHOPSTICKS
Black Lacquer Scabbard, with Ribbing, and Mottled with Gold. Silver Mounts and Applied Ornament of a Dragon. Hilt Lashed with Bamboo Over Sharkskin, with Band of Dragon Forms. Length 16½ Inches.

57—SHORT SWORD AND KNIFE Japanese
Hilt Lashed with Bamboo Over Sharkskin. Shakudo Menuki, Silver Mounts of Fine Quality Deeply Chased with Wave Forms, Fish and Shells. Scabbard of Green Lacquer, Mottled. Length 15 Inches.

58—SWORD Japanese
Slightly Curved. Natural Wood Unpolished Scabbard. Length 40 Inches.

59—SHORT SWORD, KNIFE AND CHOP STICKS

Bronze Menuki, and Applied Ornament of Fowl. Silver Mounts Inlaid and Chased. Mottled Scabbard. Length 14 Inches.

ORIENTAL FIREARMS.

60—FLINTLOCK PISTOL Circassian

Barrel and Lock Bright Steel Minutely Engraved with Scrolls. Stock and Butt Covered with Oxidized Silver Chased in High Relief.

Centennial Exhibition, 1876.

61—PAIR FLINTLOCK PISTOLS Circa 1750, Turkish

Barrel Slightly Engraved, and Mounted with Silver, Chased with Arabesque Designs. Locks Polished Steel. Silver Knob Butts Boldly Chased, with Leaf Designs. Ornamented with Filigree Silver, Pin-head and Niello Work in Diamond Patterns, and Set with Coral.

Vitali Francis, Paris, 1890.

62—FLINTLOCK PISTOL XVIII C., Turkish

Dark Wood Stock, Engraved, and Inlaid with Silver Scrolls. Engraved Lock. Butt Brass, with Silver Plate and Grip Set with Three Beads. Brass Lock Plate Chased with a Hunting Scene.

63—FLINTLOCK PISTOL XVIII C., Turkish

Stock of Dark Wood. Barrel of Bright Steel Inlaid Near Breech, and Held by Two Silver Bands. Brass Knob Butt, and Pierced Lock Plate. Crest of Silver on Grip. Hammer Broken.

64—FLINTLOCK MUSQUETOON XVIII C., Turkish

Wood Stock, with Gun Butt. Designs Cut in Brass and Mounted by Brads. Gold Damascened Barrel and Lock.

65—PAIR FLINTLOCK PISTOLS Turkish

Wood Stock, Inlaid with Silver Floral Designs and Inscriptions, and Inset with Coral. Locks Finely Engraved. Heavy Silver Knob Butts Inset with Coral.

66—PERCUSSION-LOCK PISTOL XVIII C., Turkish

The Stock of Dark Wood is Covered with Designs of Engraved Floral Scrolls. A Plate Inscribed with Arab Characters is Inlaid Above the Trigger Guard. Barrel Burnished Steel, Damascened in Gold and Stamped with the Gun Maker's Mark Twice Repeated. The Muzzle, Butt and Lock Plate are Chased in Designs of Silver Gilt. A Trophy of Arms, Combats, &c.

A Beautiful Specimen of Inlaying and Damascening and evidently the work of some celebrated European Gunsmith, probably made for one of the Turkish nobility. Original Flintlock removed and crudely replaced by a Percussion Lock.

67—FLINTLOCK SPORTING GUN Circa 1700, Turkish

A Masterpiece of Oriental Workmanship, Made for the Sultan of Murad. The Stock is Profusely Incrusted with Plaques of Coral Inlaid in Plates of Engraved Silver, Almost Its Entire Length. The Barrel Octagonal, Chased at the Breech with Floral Scrolls and the Lock is Chased with Silver of the Same Designs, and Hammer Head Ornamented with Small Coral Beads. Three Chased and Pierced Silver Bands Secure the Barrel. Length 6 Feet 2 Inches.

Turkish Village, World's Fair, Chicago.

68—ARAB SHEIK FLINTLOCK GUN Coast of Barbary

Hamed Sanghangy and Maker's Marks Cut in Barrel, Which is Octagonal Near Its Base. The Butt is Covered with Embossed Leather and Brass Work. Ivory Butt Plate Inlaid with Circles. The Barrel is Fastened by Seven Silver Bands. Length 6 Feet.

Reed Lewis Collection, 1891 (Consul to Morocco).

69—ARABIAN FLINTLOCK GUN From Athens

Short Octagonal Barrel. Butt Shaped to Fit the Shoulder. Inlaid with Silver Forms of Dragons, Arabesque Designs, &c., and Inset with Coral. Lock Engraved and Breech Covered with a Brass Plate Engraved with Maker's Name and Date, 1855. (Stock Broken at Grip.)

70—FLINTLOCK MUSQUETOON XVIII C., Persian
 “Sher bacha;” (Young Tiger). Stock Elaborately Carved Throughout. Butt Gun Shaped and Capped with a Beautifully Chased Steel Plate. The Barrel of Fine Dark Tinted Damascus Steel is Bell-mouthed and Exquisitely Chased with Arabesque Designs, as Well as the Mounts. Belt Hook and Ring at Side. Length 20 Inches.
Centennial Exhibition, 1876.

71—POWDER HORN XVIII C., Persian
 Ornamented with Fine Flutings and Chased Arabesque Designs in Silver Gilt.
Mrs. W. D. Frishmuth Collection.

JAPANESE SWORD GUARDS.

72—TSUBA
 Four Lobed, Chiseled Dragons and Floral Patterns.

73—TSUBA
 Brass. Man Holding a Crane.

74—TSUBA
 Shakudo and Gold. Four Lobed. Finely Chased.

75—TSUBA
 Iron and Gilt. Notched Corners. Chased and Pierced Chrysanthemum Patterns.

76—TSUBA
 Circular Bronze, Milled Edge. Warrior and Cascade.

77—TSUBA
 Shakudo and Gold. Warriors Crossing River. Has Inscription.

78—TSUBA
 Phoenix and Flowers in Flat Gold Inlay.

79—TSUBA
 Shakudo. Lion at River. Inscription.

80—TSUBA

Shibuichi. Warrior.

81—TSUBA

Bronze. Minute Diaper Patterns, Incrusted in Gold.

EUROPEAN HUNTING IMPLEMENTS.

82—HUNTING SWORD (EPEE FOUREE) Middle XVI C., German
 Four Sided Blade, Telescoping into an Iron Scabbard, with Spring Attachments for Securing. When Extended Two Back-edged Lugs Project. Pear-shaped Pommel, Straight Circular Quillons, *a pas d'ane*, Knuckle Bow and Ring, and Octagonal Grip of Horn. Length Extended 6 Feet 2 Inches.

From the Zschille Collection.

83—HUNTING SET OR WAIDBLATT

Formerly Belonging to Johan Georg II, Elector of Saxony (1656-90). Consisting of a Broad Spatula Shaped Knife 13½ Inches Long, Back Edged and Heavy. Two Small Knives and a Two-tined Fork. Grip of Stag's Horn, with Beak Shaped Pommel. The Scabbard is Leather, with Iron Mounts, Pierced and Engraved with Initials I, H, C, I, I, H, Z, S, G, C, V, S.

Purchased in Dresden, 1895.

84—BOAR SPEAR

XVII C., German

Blade Leaf Shape. Engraved with Monogram "AR" and a Coronet. Long Haft, with Ferrule.
Dresden, 1895.

85—BRASS HUNTING HORN

XVIII C., German

Bell Chased with the Arms of the Elector of Saxony, Surmounted by a Coronet, and Underneath the Name Moritzburck (the Ancient Hunting Lodge of the Kings of Saxony) and Date—1715. On the Back of the Bell are the Words "* A Hecrel * * in * * Adorf *."
Dresden, 1895.

85A—IVORY HUNTING DAGGER XVII C., German

The Sheath is Elaborately Carved in High Relief, with an Animated Scene of a Bear Hunt with Dogs. The Hilt has a Circular Pommel, with Rosette. Grip Hexagonal, and the Quillons Curved and Carved in Panels. The Chape is Carved with a Mask Between Scrolls. Blade 19 Inches Long, Etched on a Blackened Ground, with Hunting Subjects.

SHAFTED WEAPONS.

86—PARADE HALBERD Close of the XVI C., French

Crescent Axe Blades, Triple Beak, and a Strong Four-sided Spike. Inlaid in Silver with the Arms of France and Navarre. Original Haft, Covered with Velvet, and Studded. Gilt Tassel and Brass Ferrule.

Charleton Gates Collection.

87—PARADE HALBERD Second Half of XVI C.

Broad Leaf Shaped Blade. "S" Shaped Axe Blade, Straight Pointed Beak, Blade Pierced and Engraved. Haft Four-sided, with Brass Rosette Headed Rivets.

Zschille Collection.

88—HALBERD XVI C.

Leaf Shaped Spike, Blade Semi-circular, Beak Drooping. Pierced Decorations. Original Haft.

Charleton Gates Collection.

89—HALBERD Close of XVI C.

Spike Quadrangular, and the Axe Head Irregular, Drooping Beak with Projections. A Double Spike Near the Shaft. Original Haft.

Reed Lewis Collection.

90—HALBERD XVI C.

Spike of the Estoc Form and of Unusual Length (32 Inches). Axe Head Irregular, and Beak Drooping. Pierced. Blade Marked.

Dresden, 1895.

91—HALBERD XVI C.
 Spike Four-sided and Long, Head Slightly Curved, and
 Beak Short and Drooping. Pierced Decorations.
Dresden, 1895.

92—PARTESAN XVI C.
 Ridged Blade, with Lugs Forming a Crescent. Engraved
 with Arms and Figures Representing Fortune and Justitia.
Dresden, 1895.

93—PARTESAN XVI C.
 Blade Ridged, with Double Lugs. Initials "SRA," Re-
 verse "SIZK." Haft, with Gold Fringe.
Dresden, 1895.

94—GUISARM Close of XVI C., Italian
 Engraved on One Side Trophies of Arms, on the Other
 an Oval Shield Surmounted by a Helmet, with Cross
 Cannons Below. Socket Partly Roped. Original Haft,
 with Silk Tassels.
Charleton Gates Collection.

95—TILTING SPEAR XVI C.
 Fluted and Painted Blue and White, with Grip Near Base.
 Furnished with a Leaf-shaped Lance Head.
Zschille Collection.

96—WAR FLAIL Early XVI C.
 Oval Wooden Ball, with Iron Band, and Studded with
 Thirteen Iron Spikes, Attached to Haft by a Chain and
 Ring.
Zschille Collection.

97—MACE Early XVI C.
 Of Bright Steel. Head of Seven Flanges, Surmounted by
 a Button. Tapering Haft Finely Chased with a Spiral
 Design of Oak Leaves, and the Grip of Basket Pattern,
 and Pierced for Wrist Strap.
Meyrick and Henri Melies Collections.

98—MACE XVI C., Italian
 Head of Seven Flanges, Shaped and Reinforced at Points with Short Spikes. Haft Terminating in a Pommel with Ring Attached. Engraved and Damascened in Gold. Finely Wrought Specimen.
Duc de Dino's Collection, 1897.

EUROPEAN DAGGERS AND SWORDS.

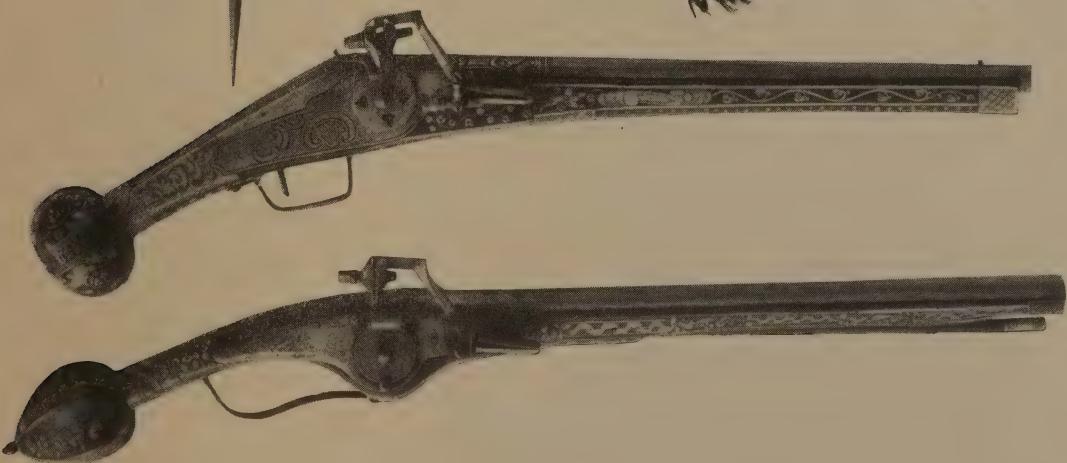
99—DAGGER XVI C., Italian
 Hilt of Russet Steel. Pommel Pear Shaped, with Knuckle Ring and Drooping Quillons, the Whole Inlaid in Silver. Blade 11½ Inches Long, Has Four Deep Channels on Either Side, and Pierced with Rows of Small Holes.
Brett Collection, London.

100—DRESS SWORD Circa 1790, English
 Blade Triangular, with Floral Designs of Gold and the Initials "N. K." Hilt Blued Steel, Cut in Facets and the Grip Octagonal. Blade 30 Inches.

101—SPANISH SWORD Middle XVI C.
 The Blade 34 Inches Long, Tapers to a Point, Trebly Grooved Near Hilt and Inscribed "Fabrica De Toledo." Pommel Cone Shaped and Fluted, Quillons Drooping and Pierced. Knuckle-bow Screwed to the Grip.
Cogniat Collection.

102—GERMAN SWORD XVI C.
 Blade Broad, with Groove Almost to Point, Engraved on Both Sides with the Imperial Austrian Arms. Hilt Chased in Relief with Nondescripts, Masks, &c. Inside the Knuckle Guard a Plate Probably Intended to Arrest a Thrust. Blade 36 Inches Long.
Columbian Exhibition.

103—SWEPT-HILTED TWO-EDGED SWORD XVII C., English
 Blackened Steel, Faceted Pommel, Triple Rings, the Lower One Containing a Solid Shell and *pas d'ane*. Blade 36 Inches Long, Doubly Grooved, and Bears an Inscription.
Centennial Exhibition, 1876 (Norwegian Exhibit).



No. 235

No. 132

No. 127

No. 131

No. 133

No. 128

No. 106



109—FLAMBERGE

XVI C., Swiss

The Hilt of This Fine Sword is Entirely Gilt, and the Wavy Blade Inscribed "Iohani Iohani" on One Side, and "Anno 1545" in Old German Numerals on the Other, with the Fox Mark, the Orb and the Three Blacksmiths' Marks (A Horseman) on Both Sides. Blade Measures 45½ Inches.

WOODEN INSTRUMENTS.

110—WAR CLUB

Tree Root Variety. Saw-tooth Carving.

111—HARPOON

Wood Shaft, Edged with Shark Teeth.

112—PADDLE

With Lines of Saw-tooth Carving.

113—WAR CLUB

Long Massive Shaft, with Saw-tooth Carving. Flat Blade Which Has Been Lashed on With Fibre.

114—WAR CLUB

Straight Handle, Carved Blade, with Short Prong.

115—PADDLE

Long Shaft, with Knob at Top. Entire Surface of Fine Saw-tooth Carving.

116—WAR CLUB

Curved Blade, with Projecting Spike. Lashing of Fibre.

117—HAFT

For Standard or Halberd. With Tassel.

118—POWDER FLASK

Shaped to Fit the Hand. Silver Inlay of Squirrel, Flowers, &c.

119—BOOMERANG

Australian.

120—WOODEN STOCK REMINGTON PISTOL

1870.

ORIENTAL ARMOR.

121—SUIT OF PERSIAN ARMOR XVIII C.

Helmet Hemispherical Shape, with a Four-sided Spike, and Plume Holders. Enriched with Gold Damascening, the Camail Attached to Holes in the Edge and Consisting of the Ordinary Unriveted Fine Mail.

Arm Guard, or "Dastana" Terminates in Open Gauntlet of Chain Mail.

Coat of Mail has All the Characteristics of the Eastern Coats of Mail, Opening at the Neck and the Skirt.

Shield, Circular, with a Reinforced Edge. Around the Centre are Four Conical Bosses, with Perforated Edges, and in the Centre a Cartouche with the Figure of a Man Mounted on an Elephant, Chiseled in Low Relief and Four Other Cartouches Branching from the Centre. Encircling the Shield is a Double Border of These Cartouches Alternating with Arabic Inscriptions and Medallions of Heads. It has the Original Lining and Two Straps for Handles.

122—JAPANESE HELMET

High Crown of Closely Seamed Iron Plates. Decorated Visor and Gilt Ornament. Gold Lacquered and Black Neck Guard. Bronze Hachamanza.

123—JAPANESE HELMET

Seams Covered with Gilt Bronze. Bronze Hachamanza, Gilt Ornament, Gold Lacquered and Milled Guard.

124—JAPANESE HALF MASK

Red Lacquer Inside. Black Lacquer and Gilt Neck Guard.

125—JAPANESE MEMPO

Red Lacquer Inside. Neck Guard.

126—JAPANESE HELMET

High Crown, with Curving Keel. Neck Guard with Silver Ornaments.

ARQUEBUSES, WHEEL-LOCK AND FLINTLOCK
PISTOLS, POWDER FLASKS,
TOUCH BOXES, ETC.

127—PAIR WHEEL-LOCK PISTOLS. Close XVI C., German
Stocks Closely Inlaid with Ivory Figures of Birds, Dogs
and Monsters. Butts Pear Shaped and Six Sided; the
Locks and Barrels Bright Steel. *From a Sale of Antiques from Holland, 1884.*

128—WHEEL-LOCK PISTOL. Close XVI C., German
Stock Inlaid with Figures in Ivory. Ball Butt Inlaid
and Enriched with Four Bands of Chased Gilt Bronze
Radiating from a Bronze Medallion of a Warrior. Barrel
Bright Steel Chased in High Relief with a Battle Scene,
Lock Plate Engraved. Length 24 Inches.
From Duc de Dino Sale (1897).

129—WHEEL-LOCK PISTOL. Close XVII C., German
Stock Inlaid with a Griffin, &c., and on the Grip is a
Medallion of a Turk Armed with a Bow. Octagonal Bar-
rel of Bright Steel. Length 24 Inches.
Slightly Imperfect.

130—WHEEL-LOCK PISTOL. XVII C., German
Black Walnut Stock Inlaid with Animals, Scrolls, Gro-
tesque Figures and Mask. Ball Butt, Eight Sided, Inlaid
with Sheilds. Barrel Octagonal at Base and Engraved,
as Well as the Lock Plates and Guard, and Stamped with
the Gunsmith's Mark. Length 25 Inches.

131—Ivory Powder Horn. Early XVII C., German
Carved in High Relief with Medallion of Emperor Ferdi-
nand II of Germany (1578-1637) and His Name Below,
and Above a Trophy of Arms; Below, a Shield Surmounted
by a Bishop's Mitre. The Back has Carving of a "Bear
Hunt," and the Charger in Form of an Animal's Head.
Two Rings for Cord. Length 11 Inches.

132—POWDER FLASK XV C., French
 Stag's Horn with Steel Mounts, Engraved with an Escutcheon Dated 1572, and Ornamented with Foliage. A Belt Hook, and Cord Attached.
Coginet Collection.

133—Ivory Touch Box Circa 1600, French
 Carved in High Relief with a Medallion of Henry IV on One Side, and a Rampant on the Other, and a Ground of Strap and Scroll Works, and Baskets of Fruit.
 Rings and Charger Attached.
 (Cracked From Age). Diameter 4 Inches.

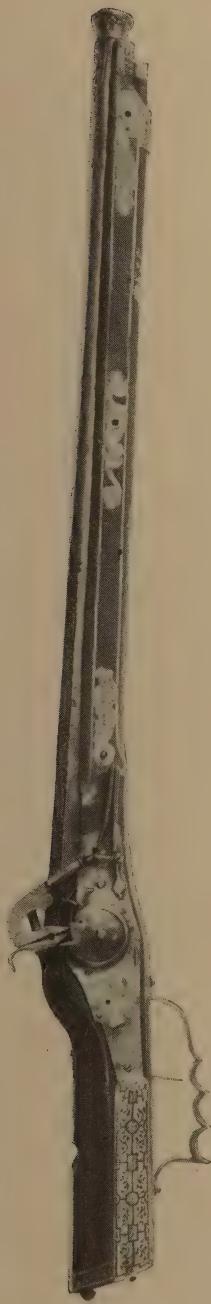
134—CIRCULAR TOUCH BOX XVII C., Italian
 Gilt Brass Embossed with a Cupid's Head and Scroll Work and Chased Ornament. Snap Spring Charger, Diameter 2½ Inches

135—BANDOLIER XVII C., Saxon
 Leather Covered with Black Velvet and Edged with Gold Fringe. Six Boxes Suspended from Lion Masks of Copper Gilt. Buckle Chased with a Cherub's Head, &c.
Formerly Belonging to One of the Body Guard of the Elector Christian of Saxony (1586-1590). Dresden 1895.

ARQUEBUSES.

136—WHEEL-LOCK ARQUEBUS
 Stock Broad and Entirely Covered with Inlays Representing Mythical Figures, Birds, &c. The Cock or Pyrites Holder is Pierced and Chased and the Lockplate Engraved with the Figure of a Woman. Barrel Octagonal, 40 Inches Long and has Original Spanner Attached.
World's Fair, Chicago, 1893.

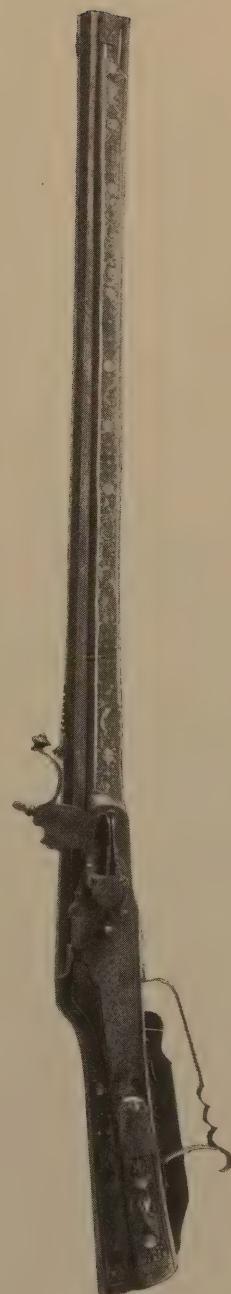
137—WHEEL-LOCK SPORTING RIFLE Circa, German
 Stock Inlaid with Figures of Foxes, Dogs, Deer, &c. Cock is Engraved with a Mythical Animal, and the Plate with Stag Hunt.
Dresden, 1894.



No. 141



No. 142



No. 138

138—WHEEL-LOCK RIFLED SPORTING GUN Circa 1580, German Stock Elaborately Inlaid with Mythological Animals, &c. in Ivory and Pearl Plaques. Barrel Slightly Bell Mouthed, is 33 Inches Long. Lock Engraved with Head and a Bear, and the Plate with a Hunting Scene. Chasing Similar to that of No. 140 by Paulis Leinhart.
New York, 1898.

139—SMALL WHEEL-LOCK SPORTING GUN XVII C., German Stock of Wood Curving Downward. Ivory and Pearl Inlay of Fine Quality, Etched and Colored. Furnished with a Fluted Ivory Sight and Butt Plate of Horn. Barrel 25 Inches Long.
Dresden, 1894.

140—LOCK OF ARQUEBUS Circa 1590, German Pyrites Holder Finely Etched with the Head of a Mythical Animal and Plate with a Floral Scroll. Inscribed with the Name of the Gunsmith, Paulis Leinhart, Munchen, who was Famous During the XVI C.
The National Museum at Munich and the Musee d'Artillere at Paris Possesses Several Examples of His Work.
From the Coginet Collection.

141—WHEEL-LOCK ARQUEBUS Circa 1560 Once the Property of the Elector Augustus of Saxony. Lightly Carved and Inlaid with Dolphin Forms in Ivory, and Mounted with a Plaque and Band. The Muzzle is Chased with the Figure of a Warrior. The Barrel, Octagonal at the Base, is Chased in High Relief. On the Bracket is Engraved the Name of the Gunsmith "Batista Paddern". The Wheel Case is Metal Gilt with the Initials of the Elector and his Wife. Barrel Measures 32½ Inches.

142—HEAVY WHEEL-LOCK AND MATCH-LOCK COMBINED Circa 1525, German Heavy Carved Stock, Wrighted. Brass Mounts and Inlaid Ornament. Barrel Slightly Bellied. Armorer's Mark and Inscription "Johann Caspar Fiedler in Lindau".
Coginet Collection.

143—MATCHLOCK Early XVI C., Amsterdam
Match Holder in Form of an Animal's Head. Barrel
Octagonal at Base Measures 44 Inches, and Stamped
with a Crown.

144—FLINT-LOCK SPORTING GUN
Stock Elaborately Carved with Figures of Deer, Land-
scape, &c. Engraved Brass Mounts, &c., Barrel Slightly
Bellied, and Inlaid Design on Butt.

145—FLINTLOCK MUSKET Circassian
Stock Inlaid with Ivory and Brass Discs in Fantastic
Forms. Octagonal Barrel 41½ Inches Long Held by
Brass Bands. Portions Missing.

146—WHEEL-LOCK CARBINE
Wood Stock Mounted and Inlaid with Etched Bands and
Medallions, Short Steel Barrel with Maker's Mark, and
Steel Lock. Butt Missing Below Grip.

147—FLINTLOCK AND POCKET PISTOL
Four Barrels and Double Locks. Maker's Mark on
Barrel.

148—TARGET PISTOL
Carved Stock. Fluted Butt. Modern.

149—FLINTLOCK FIRE LIGHTER
Brass Box and Grip. Engraved with Figure of a Lamb.
With Tinder Pocket and Tripod.

150—FLINTLOCK FIRE LIGHTER
With Fine Wire Inlay and Carved Brass Butt. Steel
Box Engraved with Armored Figure. Has Tripod

151—FLINTLOCK POWDER TESTER
Crude Steel, Mounted on Wooden Stock with Milled Grip.
Engraved Steel Butt Plate.

152—MATCH-LOCK GUN Japanese
Polished Hard Wood Stock. Brass Lock and Ornaments.
Bell Mouthed Barrel Damascened with Dragons and
Emblems.



No. 160



No. 212



No. 219



No. 221

153—SPUR XVII C.
Heavy Carved Brass Openwork Sides and Guard. Original Straps and Buckles. Length 12½ Inches.

154—SILVER ORNAMENT
Balls, with Cups and Discs Mounted on Cord.

DAGGERS AND SWORDS.

155—DIRK
Badly Damaged and Rusted.

156—DAGGER
Crudely Engraved. Wood Saw Tooth Sheath.

157—DAGGER
Blade Curved and Engraved. Hilt Above Quillons Missing. Wood Scabbard.

158—DIRK
Double Edge. Silver Octagonal Hilt. Engraved Metal Sheath with Pierced Butt Hook.

159—DAGGER
Double Edged Blade. Hilt and Scabbard of Embossed Leather. Long Tassel Ornament.

160—ESPADON, OR TWO-HAND SWORD XVI C., German
This Unique Piece was Used Only on Ceremonial Occasions. Blade Flat and Broad Toward the Point, and Measures 34 Inches in Length. A Double-headed Eagle Carrying a Shield, and Surmounted by a Coronet Engraved on the Ricasso. Double Ring Guard and Short Scroll Quillons. Grip Long and Covered with Velvet and Fringe. Pommel in Form of a Crown. Length 57 Inches.

Baron Von den Bogarde Collection. Illustrated.

161—SWEPT HILTED RAPIER Early XVII C., Italian

Hilt Blued Steel (Parmazzo). Long Curving Quillons, Two Knuckle Rings, a Pas d'ane, and Back Hand Guard. Grip Covered with Leather and Wire. The Blade $37\frac{1}{2}$ Inches Long, is Two Edged. In the Grooves the Sacred Monogram "I. H. S." and on the Ricasso an Armorer's Mark, Serpent, Crown, and Half Moon.

Reed Lewis Collection, 1891.

162—RAPIER Italian

Slender Blade, Double Edged, in its Basal Grooves the Inscription "Se Bastiano Ernandez" and "En Toledo." Anchor Stamped on Both Sides. Polished Steel Hilt Encrusted with Lozenge Shaped Ornaments.

163—COURT SWORD

Narrow Blade, Engraved with Design of an Angel, the Sun, &c, and the Inscription "La ou ist mon so Seil." Small Hilt Carved Throughout with Floriated Designs in Relief.

164—SWORD

Swept Hilted, Double Edged Blade with Illegible Inscription in Grooves. Hilt, Anneaux and Quillons *en suite*.

165—TWO-HAND SWORD

Double Edged Blade with Short Guard. Quillons Long and Shaped Like Animals' Heads. Quillons and Two Anneaux *en suite*. Grip Covered with Leather. Mushroom Shape Pommel. Length 70 Inches

166—SWORD

Curved Blade with Inscription Repeated—"Si Dieies pro Nobus Quis Contre Nos". Straight Silver Quillons. Three Blood Grooves. Hilt and Pommel of Bone, Pistol Grip. Scabbard of Hide with Silver Gilt Mountings. Marks Stamped in Metal Parts.

CROSS-BOWS.

167—GOAT'S-FOOT CROSS-BOW End of XV C.
 Stock of Ebony Slightly Inlaid with Steel and is 33 Inches in Length. Bow is Steel and Measures 19 Inches
Zschille Collection. Dr. Ulrich Jahn, Agent.

168—ENGLISH STONE-BOW End of XVII C.
 Walnut Stock and a Steel Lever. A Small Knob on Top of the Lock to Discharge Bow. Fore and After Sight, Steel Bow and Lock.

169—STONE-BOW XVII C.
 This Bow Like the Prodd is Bent by Manual Power. The Stock is Steel, with a wood Butt Inlaid with a Small Wavy Plaque. Steel Bow and Lock with its Case and Fore and Back Sights, the Latter Carved in Shape of a Bird. Bow String Modern.
Purchased in Paris, 1897.

170—TARGET CROSS-BOW End of XVII C.
 From Thelemarken, Norway. Stock Slightly inlaid with Ivory. Grooved to Secure the Bolt. The Bow is Steel with Tufts of Worsted Supplied. Slightly imperfect.
Norwegian Exhibit, Centennial, 1876.

171—ROLLING PURCHASE, OR GREAT STIRRUP CROSS-BOW OF THE FIFTEENTH CENTURY
 Dark Stained Stock 38 Inches Long, with Slight Inlay of Ivory, the Bow Steel, 28 Inches Wide, and Thick. Stirrup Six Inches in Length and Five in Width. Groove for Bolt 1 Foot $3\frac{1}{2}$ Inches.
 Furnished with Moulinet Cords, Claw and Bow String.
Cogniat Collection.

172—STONE-BOW, CALLED “CATHARINE DE MEDICI” XVI C.
 Stock of Dark Wood, Inlaid with Floral Discs in Ivory. Fore Part Curved Downward. Bow is of Steel, but Bow String not Original.
Cogniat Collection.

173—BOW AND ARROW

Bow Painted Green and Red. Bone Tipped Arrow.

174—QUARREL'S AND QUIVER

Leathered Covered and Velvet Lined Case, and Four Quarrels of Varied Patterns.

175—SAXON MINERS' GUILD CEREMONIAL AXE

Shaft Inlaid with Rectangular Placques of Bone Etched with Scenes Representing the Miners' Life. Crests, &c. Butt Grip Engraved with Royal Electoral, and Arms of the Guild. Circa 1675.

176—PAVISE, OR MANTLET XV C., German.

Wood with Raised Flat Ridge in the Centre Terminating in a narrow Beak-like Form at the Top. Fabric Fastened to the Surface is Painted Red with a White Band in the Centre and Decorated with Two Small Shields. Inside Covered with Leather and Furnished with Iron Grip and Staple Size 47x23 Inches

Zschille Collection.

177—CIRCULAR SHIELD, OR RONDACHE XVI C., French

Painted with a Crown, Double-headed Eagle and a Fleur-de-lis. Around the Border Two Rows of Interlinked Chains.

The Inside also is Painted in Gold with Figures of Royal Subjects, Men in Armor, &c.

Zschille Collection.

178—WICKER SHIELD

Circular Form of 30 Inches Diameter, Painted with Indian Characters in Red, Blue and Yellow.

179—CUDGEL

Crudely Engraved Bone.

SECOND SESSION.

TUESDAY, JANUARY 23, 1923, AT 2 P. M.

**Including Armor, European and Oriental Arms,
Crossbows, Shields, Hammers, etc.**

ORIENTAL ARMS.

181—SHORT SWORD AND KNIFE Japanese
Silver Mounts of Minute Chrysanthemum Designs. Scabbard Laquered Black and Decorated with Autumnal leaves, Deeply Grooved Blade. Length 16 Inches.

182—SHORT SWORD AND KNIFE Japanese
Blade Deeply Engraved with Dragon and Conventional Forms. Silver Mounts with Minute Floral Incrustations in Gold, &c. Black Lacquered Scabbard. Length 17 Inches.

183—SHORT SWORD, KNIFE AND CHOP STICKS
Blade Grooved and Sliced. Silver and Shakudo Mounts and Gold Inlay. Inscription. Brown Lacquered Scabbard with Ribbing. Length 16½ Inches.

184—SHORT SWORD AND KNIFE Japanese
Curved Blade Engraved with Dragon. Silver Mounts with Fine Cloisonne Enamel. Red Lacquered Scabbard Splashed with Black and Gold. Length 14½ Inches.

185—SWORD AND SIDE KNIFE Japanese
Curved Blade, Grooved, Iron Tsuba. Shakudo Kodzuka. Mottled Scabbard of Black and Gold Lacquer. Length 26½ Inches.

186—SWORD AND SCABBARD Japanese
Curved Blades, with High Ridge. Natural Wood Hilt. Scabbard of Black Lacquer. Length 37 Inches.

187—SHORT SWORD AND KNIFE Japanese
Applied Silver Ornaments and Mounts in Form of Coiled Dragons, Mandarin Seals, &c. Length 13½ Inches.

188—SWORD AND SIDE KNIFE Japanese
Blade Thickly Ridged. Bronze Isuba and Mounts with Dragon Fly Design in Gold and Shakudo, and Gold Menuki. Scabbard of Fine Quality of Gold Aventurine with Dragon Fly Patterns. Gold Inlaid Knife Handle Has Figure of a Man Fishing. Length 23½ Inches.

189—SWORD AND KNIFE Japanese
Hilt Mounted with Shakudo Chased with Fine Dragon Forms in Gold and the Isuba with waves of the River and Mount Fuji. Scabbard of Wave Forms in Black Lacquer. Blade Curved and Deeply Grooved. Length 24½ Inches.

190—SWORD, KNIFE AND MEASURE
Curved Blade with Deeply Cut Grooves and Dragon. Silver Mounts of Dragon Forms Finely Executed and Deeply Cut. A Stem-like Kogai extending up the Scabbard. Scabbard Black Lacquer flecked with Gold Over Cloud effects in Dark Silver. Length 32 Inches.

191—SHORT SWORD AND KNIFE Japanese
Closely Ridged Metal Hilt with Ring Encrusted Bronze Mountings. Kojiri in Form of a long Lotus Stem. Inscription on Knife. Black Lacquer Scabbard with Autumnal Leaf Patterns. Length 13½ Inches.

192—SWORD Japanese
Curved Blade with Deeply Cut Figure of Dragon on Either side. Sharkskin Covered Handle Wound with Fine Reed, with Two Gold "Dragon" Menuki. Rich Shakudo and Gold Mounts and Isuba. Scabbard of Fine Makireo Lacquer in Gold Cloud Effects. Length 30 Inches.

193—LONG SWORD Japanese
 Curving Blade. Long Hilt. Tsuba and Mounts of Silver Finely Engraved. The Hilt and Scabbard are Silver with Mandarin Marks of "Three Leaves" in Repoussé work, Each Divided by a Solid Band of Silver. Grip and Cord Attached. Length 42 Inches.

194—SHORT SWORD OR DAGGER
 Smilar Workmanship. Length 17½ Inches.

195—MANDARIN SWORD Japanese
 Narrow Curving Blade Set in Silver. The Long Hilt Covered with Silver in Artistic Ornament and Engraving. The Tsuba Four-lobed. Scabbard of Black Lacquer Brilliantly flecked, and Designs of Ho-ho Birds, bamboo, four character marks, Scrolls in Raised Powdered Gold Work, and Mounted with Floriated Silver Bands and Deeply Chased Ornaments for Grip. Length 36 Inches.

196—SWORD Japanese
 Curved Blade Set in Gold Habaki. Long Sharkskein Hilt Bound with Silk Braid, with Gold Menukis. Tsuba of Bronze with Landscape Showing Mt. Fuji, Flying Storks and Pine Tree, in Gold and Silver. The Fouche Measures 3½ Inches with Figure of a Many Handed Warrior Riding on a Horse Above the Seppa. The Reverse has an Inscription Incised with Gold. The Scabbard is polished Black Lacquer.
 Workmanship shows Superior Skill Throughout. Length 41 Inches.

197—SWORD AND SIDE KNIFE Japanese
 Straight Blade with Dragon Deeply Cut. Hilt of Bronze with Chased and Applied Fish and Skill Designs in various metals. A Large Carp on the Fuchi has an Opal Eye. Kashira Mounted with a Gold Carp, the Kojiri a Gold Octopus, and the Tsuba a Lobster.
 The Scabbard is Deep Mirror Black with Figures of Carp and Other Fish in Gold, Silver and Beautiful Tints, and an Applied Mount of a Lobster. Inscription on Knife. Length 28 Inches.

198—MANDARIN SWORD Japanese

Curved and Grooved Blade. Beautiful Mounts of Shukudo and Gold, with Four Lobed Tsuba with Heart Shaped Corners. Lacquered Scabbard with Brocade, and has Grip and Cords Attached, and Five Mandarin Characters on Each Side. Length 38 Inches.

199—SWORD Japanese

Shakudo and Gold Mounts of Exceptional Quality and Gold Menuki Present.

The Scabbard Lacquered Black with Figure of a Dragon in Powdered Gold Lacquer except the Basal Part, which has a Gold Diaper Pattern. Length 40 Inches.

200—LADY'S SWORD AND CHOP STICKS Japanese

An Exquisite Specimen of Ikkakeji, or Lacquer Thickly Powdered with Gold, with Incrustation of Mother-of-pearl, &c.

The Mounts are Specimens of Minute Cloisonne Enameling. The Subject Design is a Man Beneath a Blossoming Plum Tree Guiding a Monkey Perched Above. The Groundwork and Background Represent a Landscape. The Side Knife is Missing. Length 15 Inches.

201—SWORD Burmah

Blade Widens, Grooved and Slightly Inlaid with Gold. Long Hilt of Ivory, Delicately Carved in High Relief, with Floral Scrolls. Mounts and Pommel are of Silver. Wood Scabbard, with Silver Mounted and Narrow Bands, and Has a Tinseled Cord and Tassels Attached.

This Sword once belonged to Bob-to-Boh, the famous Dacoit leader, who pillaged the towns of Southern India and set at defiance the British Government. He was captured and hanged in 1891.

Forwarded to the Columbian Exhibition by the Government of Burmah as an historical and characteristic exhibit of the country.

202—SWORD, KNIFE AND KOGAI Japanese

This Beautiful Specimen of Metal and Lacquer Work is in Keeping with the Highest Grade of the Art. The Curved Blade is Deeply Carved with a Sainted Figure, and a Floral Design, and Set in Gold. All the Metal Parts are of Sweeping Conventional Patterns Highly Chased and Inlaid with Gold. The Scabbard of Unusual Cloud Effects is Minutely Mottled Black and Gold, with a Massive Dragon in Relief for Ornament and the Kojiri Extending Half Way from Point. Inscription on Knife. Length 31 Inches.

203—MANDARIN SWORD Japanese

Slender Curving Blade. Long Hilt of Sharkskin, with Applied Silver Gilt Mounts of Butterfly and Beetle Designs. A Heavy Guard with Knuckle Rings.

The Scabbard is a Reddish Gold Lustre, with Butterfly Designs in Powdered Gold and is Mounted with a Handle for Carrying. Length 37 Inches.

**EARLY EUROPEAN SWORDS, PISTOLS,
WHEEL-LOCK ARM HAMMER,
GUNS AND CROSS-BOWS.**

204—SNAPHAUNCE PISTOL Early XVIII C.

Barrel Octagonal at Base, and the Lock Engraved. Stock of Dark Wood, with Ball Butt and Mounted in Brass, with Pierced and Engraved Patterns. Has Belt Hook.

205—PAIR FLINTLOCK PISTOLS English

Polished Steel Barrels Slightly Bellied, and Steel Lock, with Name of the Maker on the Plate—T. Green. Wood Stocks Slightly Carved and Mounted with Brass. Oval Knob Butts.

206—FRENCH SWORD Time of Louis XV

Pommel and Hilt Chiseled in High Relief, with Figures of the Chase, &c., in Bronze on a Gold Ground. Four-sided Blade Engraved with the Figure of Hercules, Crests, Armored Figure, &c. Length 41 Inches.

207—DRESS SWORD

Close XVIII C.

Polished Steel, Profusely Inlaid with Rhinestones. Guard Oval, with Openwork Radiating from the Centre. Pommel Oviform, the Grip Swelling and Fluted. Triangular Blade. Length $36\frac{1}{2}$ Inches.

Dresden, 1895.

208—DAGGER

Late XVI C., Italian

Ivory Hilt, the Pommel Carved as the Head of a Man Wearing a Hood, the Back Carved with Leaf Work. The Grip has on One Side a Circular Medallion of One of the de Medici Family (Probably Cosmo). The Under Part Also has a Figure and Mask. The Blade Double Edged and Grooved and Bears a Maker's Mark. Quillons of Steel and Incised. It is Supposed to Have Belonged to One of the de Medici Family. Length $15\frac{3}{4}$ Inches.

Carleton Gates Collection, 1876.

209—DIRK

Italian

Four-sided Blade Engraved with Scroll Work. Steel Hilt and Grip in Form of Devil and Crouching Lions. Sheath Covered with Velvet and Mounted, and a Diminutive Hook.

210—SNAPHAUNCE PISTOL

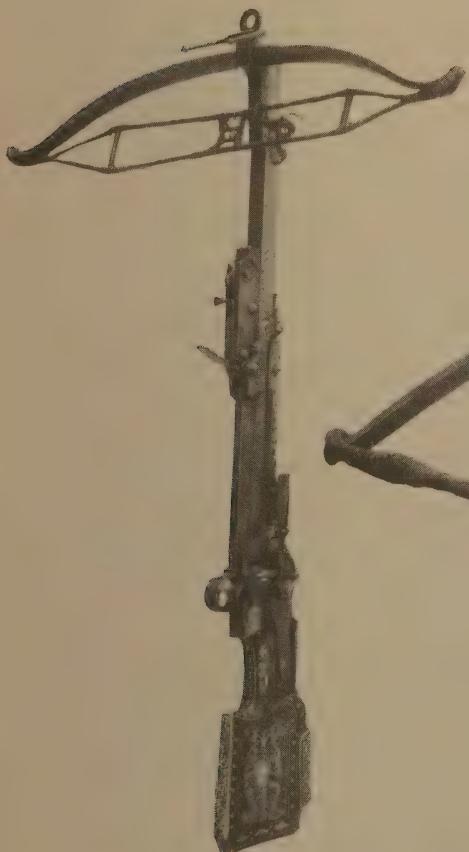
XVII C., Italian

Stock of Italian Walnut Finely Carved in Relief, with Scrolls and Mask. Barrel of Bright Steel. Locks Cut in Forms of Dolphins with Masks of Cupids, While the Plate Opposite is in Open Scroll Design, with a Carbouche Supported by Two Figures. The Trigger Guard and Butt are Engraved with Snatches of the Same Designs. A Belt Hook is Attached.

Purchased of J. E. Caldwell & Co.

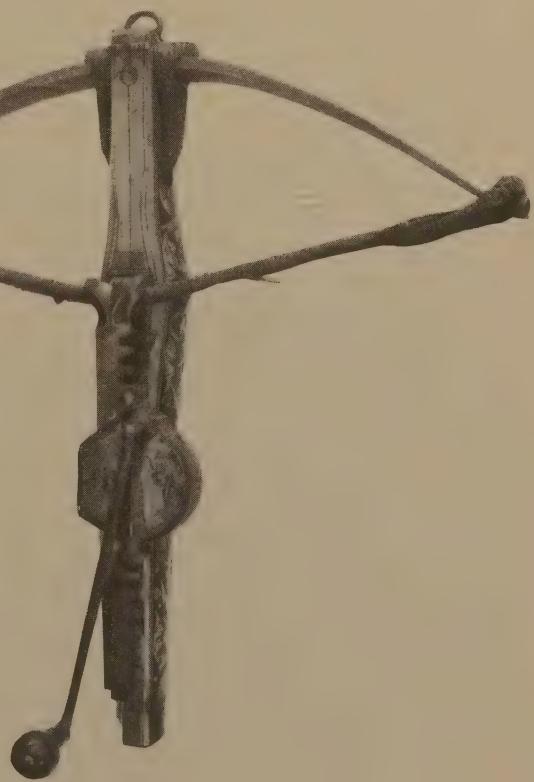
211—PAIR SNAPHAUNCE PISTOLS

Octagonal Steel Barrels, with Inscription "Ioh and Kuchenreuter A Regensburg." With Maker's Mark—A Warrior on Horseback. Silver Mounts and Butt Plate Engraved with Arms.



No. 215

No. 217



No. 214

216—MARTEL-DE-FER Middle XVI C.
 Four-sided Flat Hammer-head and Fluted Drooping Beak. Haft Covered with Leather and Three Engraved Silver Mounts. Pommel with a Spiked Ferrule.
Paris, 1890, Bacri Bros.

217—COMBINED MARTEL-DE-FER AND PISTOL Circa 1650, Italian
 Haft of the Finest Ivory and Pearl Inlay Representing Hunting Subjects and Minute Designs. Grip of Ivory, Engraved with Classical Subjects. The Head has a Strong Four-sided Beak and Octagonal Hammer, and Finely Etched. The Barrel is Watered and the Lock Engraved, and Chased with the Figure of "Ganymedé and the Eagle."
Brett Collection and Count Gayeski, in Poland: Illustrated.

218—BLUNDERBUSS FLINTLOCK PISTOL Middle XVII C., Italian
 Stock Carved in Relief and Inlaid with Silver Wire. Butt Highly Chased in Silver Gilt. Lock and Guard Engraved and Chased. Barrel Engraved and Bears the Name and Mark of the Maker—Lazaro Lazarino, a Famous Gunsmith of Venice Who Lived About 1640.

219—CUP-HILTED RAPIER XVI C., Spanish
 Bowl Engraved with Double-headed Eagles in Panels. Long Straight Quillons, Short Square Grip Bound with Wire, and Flat Pommel. The Basal Grooves Bear the Name Repeated, "Icino * * Antonio * *"
Madrid, 1892.

220—CUP-HILTED RAPIER
 Cut and Engraved Medallion Placques and Openwork Scrolls. Melon Form Pommel, Wire Grip and Straight Quillons. Basal Groove Bears Inscription: "Lesenemis des Faire" and "Pour le roy de Breton."

221—FRENCH SWORD Louis XVI Period
 Hilt of Cut Steel, Pierced and Richly Ornamented, Guard Oval, with Beaded Spirals, Short Quillons. Pommel Pear Shaped, and the Counter Guard Formed of Two Strings of Oblong Beads, Ornaments of Beads Pendant.
 Blade Triangular, Blued Base and Ornamented with Gilt, and Measures 33 Inches. The Initials "B. S. B." on Base.
Jules Michel, Paris, 1890.



No. 225

226—SET OF TILTING PIECES

Called in France "Haut Appareil," of the XVI C.

These Extra Pieces Were Worn in Addition to the Ordinary Armor, to Protect the Left Side of the Wearer, the Lance Being Held in the Right Hand and Pointed Across the Horse's Head When Couched.

A—Voland Piece.

This Piece was Intended as a Reinforcement for the Left Side of the Armet, and to Protect the Neck.

B—Grand Guard, or Shoulder-piece.

C—Pasguard.

Covering the Greater Portion of the Arm.

Ornamented with Engraved Arabesque Borders, Lion's Head, &c.

From the Zschille Collection, and Purchased from Tiffany & Co., Agents, 1894. Illustrated.

227—CHANFREIN

Circa 1525, German

Head Piece of Horse's Armor. It has the Criniere Attached and is Composed of Four Plates. The Upper Part is Decorated with Fine Radiating Flutings with Incised Lines; Lower Part has Plain Bands, Diagonal Fluting and Roping, and an Embossed Shield in Front. Studded with Steel Rivets.

From the Zschille Collection.

From the Zschille Collection. Illustrated.

228—PLACQUE OF BRIGHT STEEL

Circa 1550, German

Made to Cover the Pommel of a Saddle. The Edges are Roped and It Has a Wide Border and a Vertical Band Finely Engraved with Dolphins, Mythological Animals, Birds, &c., on a Dotted Ground of Black.

This Piece is Said to Have Been Used by Philip II of Spain.

229—PAIR MUSSULMAN-SPANISH STIRRUPS

XVII C.

Cross Shaped, Made of One Piece of Forged Iron. The Entire Surface Chased with Foliated Scrolls, and Four Circular Pierced Ornaments. The Lower Section is Double and Held Apart by a Curved Bar. Height 18 Inches, Width 13 Inches, and Very Heavy.

Exhibited in the Guatemala Section, 1893, and Purchased from the Commissioner from that country.



NO. 226

NO. 228

230—BARRED HELMET

Early XVII C.

Low Comb and Opens Down the Sides. Covered with Etched Work of Trophies, &c., in Vertical Bands, and Studded with Brass-headed Rivets, and the Bars Inlaid with Gold.

Cogniat Collection.

231—LOBSTER-TAIL HELMET

First Half XVI C., Probably English
Small Spike. Laminated Steel Cheek-pieces (Imperfect),
Guard of Four Plates.

World's Fair, Chicago, 1893.

232—BLACK LOBSTER-TAIL HELMET

Charles I, English

Movable Nasal-guard and Cheek-pieces Pierced in Circular Fashion. Neck Guard of Three Plates, and Nasal Guard. Used by Mounted Arquebusiers, or by Dragoons.
Cogniat Collection.

233—CAP-A-PIE SUIT OF ITALIAN ARMOR

Of the Last Half of the XVI C.

It is Engraved in Every Part with Devices in Incised Lines, and is Complete in All Its Parts. On the Breast-plate are the Arms of the Family of Este, Below Hercules and the Nemean Lion, with the Motto: "Adir Magnaino," and on the Back Plate "Hercules," with the Motto: "Lo Splendor."

It is Attributed to Hercule d'Este, Duke of Ferrara, and was purchased at the Sale of the Gates Collection, 1876. Illustrated.

234—HALF SUIT OF BRIGHT ARMOR

Circa 1625

Comprising a Beautifully Finished Gorget, with Engraved Plates and Finished with Steel Pin-heads.

Breastplate with a Tapul. Backplate. Espalieres Large, Attached by Strap and Buckle. Coudieres Large and Afford Ample Protection. Vambraces Encircle the Entire Forearm. Gauntlets Reach Almost to the Elbows (Fingers Incomplete). Fossets Broad, and Attach by Strap and Buckle.

Of Spanish Origin, and was Formerly in the Cogniat Collection.

235—MAIN GAUCHE DAGGER Circa 1650

Knuckle Shell with Turn-over Edge, the Whole Elaborately Pierced and Chased with Interlaced Floral Scrolls, and a Central Medallion with the Bust of a Warrior. Grip Covered with Spirally Woven Wire, Pommel Flat and Chased, Long Straight Quillons with Spiral Fluting Ending with Floral Knobs. Recasso Stiff with Double Sword Breaker and Depression for the Thumb. Blade Back Edged and Partly Fluted.

Edge of Shell Partly Missing, but Otherwise a Splendid Specimen. Length 23 Inches.

From the Duc de Dino Collection. Illustrated.

236—GAUNTLET SWORD (PATA) XVIII C.

German Manufacture. Long Gauntlet Hilt of Polished Steel, Ornamented. Straight Double Edged Blade, Marked "Knegt" on One Side, and "Solengen" on the Other, and Armorer's Marks.

237—ARM-SHIELD WITH GAUNTLET Commencement of XVI C.

Plate of Forged Steel Covering the Left Fore-arm and Hand, with a Spear Point on the End. An Offensive and Defensive Weapon. Skul Rivets and Fluting.

Zschille Collection.

238—OVAL PARADE SHIELD OF STEEL XVI C.

Decoration of an Umbo in the Shape of a Man's Head Chased in High Relief From Which Radicate Engraved Birds and Monsters, a Rolled Edge and Rivets. Measures 32x25 Inches.

Zschille Collection Through Tiffany & Co.

239—OBLONG SHIELD OF IRON End of XVI C.

In the Centre is a Figure of a Roman Soldier in Bold Relief. On the Right are Two Holes, Probably for Attaching a Lantern for Use in Nocturnal Combats. Rivets Decorated with Rosettes in Red Brass. It Measures 20x14 Inches.

A Similar Shield is Preserved in the Musee des Guelfes.

240—CHANFREIN

Blackened Steel of Five Plates Forming a Solid Shield. The Outer Lines Formed in Curves. It is Covered with Engraving, Having Four Crests, a Panoply of Armor, Border, &c.

241—MORION OF THE GUARD OF THE ELECTOR CHRISTIAN OF SAXONY (1586-1590):

Of Russet Steel with High Comb and Cheek Pieces. Decorated with Scrolls and Arabesque Ornaments and Two Circular Medallions of Roman Warriors, one of which is Lucius Scaevola. Above are the Arms of the Elector. Engraved in Gilt, and Studded with Rivets Formed as Lions' Heads in Bronze Gilt.
Forged out of a Single Piece of Steel, Showing the Remarkable Skill of the Armormen.

Purchased by Mrs. Zelia Nuttall in Dresden, 1895. Illustrated.

242—MORION WITH HIGH COMB

Circa 1580

Forged From one Piece and Covered with Etched Work. Two Oval Medallions, one of Abraham Sacrificing Isaac, the Other a Mounted Huntsman, and a Double-headed Eagle. On the Comb a Drummer and a Man Carrying a Flag. Studding and slight Roping.
Style of Engraving known as Pisan Armor.
Munich, 1878.

243—MORION

About 1600, Probably Munich

Bright Fleur-de-lys on Black Ground.

The Fleur-de-lys in This Instance Would Appear to be an Emblem of the Blessed Virgin, to Whom the Town Guard Was Dedicated. Finely Engraved and Edges Roped.

244—CABASSET, OR FLAT BRIMMED MORION

Circa 1570, Italian

Pear Shaped, of Bright Steel. Crude Brass Ornament and Rivets.

Bought at Brescia by the Agent of Mr. John Wanamaker, from whom it was purchased.

253—LEATHER COVERED CHEST
Large Embossed Panel and Brass Nail Heads.

BOOKS.

**Illustrated Folios Pertaining to Arms and Armor,
and Art.**

254—ZSCHILLE'SCHE WAFFENSANMLUNG
von R. Forver. 236 Tafeln in Lichtdruck mit Text.
Folio Cloth. Berlin. 2 Vols.

255—SPETZER COLLECTION
Armes and Armures. Imprinted at Paris by Moreau & Co. One Vol. of Text and a Large Folio of Plates.

256—KUNSTHISTORESCHE SAMMLUNGEN
des Allerhöchsten Kaiserhauses. Waffensammlung.
Text von W. Bocheim. Folio Cloth, Wien, 1894.

257—SAMMLUNG THEWALT
Karl Thewalt in Köln. Katalog du Ruchhaltigen,
Nachgelassenen. 1903. Illustrated, Folio Cloth.

258—FRANCE
Les Grands Chateaux. Marcel Fouquier. Plate Paper,
Folio 1/2 Mor. Paris, 1907.

259—ICONOGRAPHIE FRANCAISE
Ou Choix de Deux Cents Portraits d'hommes et de Femmes
Qui se Sont Acquis en France.
Portraits and Facsimiles of Celebrated French Characters.
Published by Madame Delpech. Folio, Paris, 1840. 2
Vols.

260—ICONOGRAPHIE
Des Contemporains ou Portraits des Personnes. 1789-
1829. Published by F. S. Delpach. (Containing 205
Portraits). Folio, Paris 1832. 3 Vols.

261—WROUGHT IRON WORK
In the Style of Louis XV. By Francois de Cuvilliés.
Folio. New York.

262—COLONIAL FURNITURE AND INTERIORS

Compiled by Newton W. Elwell. Folio, Polley & Co.,
Boston. 1906.

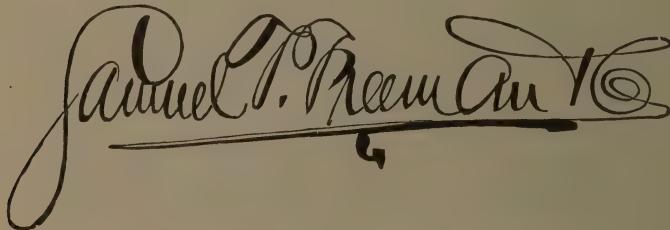
263—SEPULCHRAL BRASSES IN NORFOLK AND SUFFOLK

Tending to Illustrate the Ecclesiastical, Military and Civil
Costume, as to well as to preserve Memorials of Ancient
Families. By John Sell Colman, Esq. Second Edition
with Additional Plates and with Notes by Sir Samuel
Rush Meyrick, and Others.

Folio. Half Mor. London, 1839. *Vol. I.*

264—MONUMENTAL EFFIGIES OF GREAT BRITAIN

From the Norman Conquest, to the Reign of Henry VIII.
By C. A. Stothard. Folio, London, 1817.



A handwritten signature in black ink, appearing to read "Samuel P. Bemis". The signature is fluid and cursive, with a horizontal line underneath it.

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